

Bishop Hooper Long Term Plan for English UKS2 Year A: 2016/17

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
Term 1	<p><b>Classic fiction</b> Essential books: <i>The Jungle Book</i> by Rudyard Kipling <i>Just So stories</i> by Rudyard Kipling Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p><b>Recounts</b> Essential books: <i>UFOs and Aliens: Investigating Extraterrestrial Visitors – Extreme!</i> by Paul Mason <i>UFO Diary</i> by Satoshi Kitamura Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Classic poems</b> Essential books: <i>The Walrus and the Carpenter</i> by Lewis Carroll <i>Cautionary Tales</i> by Hilaire Belloc Grammar includes: Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using expanded noun phrases to convey complicated information concisely; using hyphens to avoid ambiguity</p>
	<p><b>Biographies and autobiographies</b> Essential books: <i>Boy and Going Solo</i> by Roald Dahl <i>Singing for Mrs Pettigrew/Homecoming</i> by Michael Morpurgo <i>Various biographies</i> of two authors Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Instructions and Explanations</b> Essential books: Examples of <i>instructional and explanation</i> text are provided Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently</p>	
Term 2	<p><b>Genre fiction</b> Essential books: <i>Short</i> by Kevin Crossley Holland Grammar includes: Adverbials of time, place and number; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and a variety of subordinate clauses, including relative clauses; using semi-colons to mark</p>	<p><b>Argument and debate</b> Essential books: <i>Arguments for and against use of CCTV cameras</i> (provided) Grammar includes: Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using</p>	<p><b>Poetic Style</b> Essential books: <i>You Wait Till I'm Older Than You</i> by Michael Rosen <i>Collected Poems</i> by Roger McGough Grammar includes: Dialogue, direct speech punctuation; using commas to clarify meaning; using and understanding grammatical terminology</p>

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
	boundary between independent clauses.	commas to clarify meaning	
		<b>Reports and Journalistic Writing</b> Essential books: <i>Tuesday</i> by David Wiesner Grammar includes: Dialogue, direct/indirect speech punctuation, reported speech; using of passive form to present information; using semi-colons and dashes to mark boundaries between independent clauses; using commas to clarify meaning	
Term 3	<b>Classic novels</b> Essential books: <i>The Hobbit</i> by JRR Tolkien, (Graphic novel) illustrated by David Wenzel, adapted by Charles Dixon (2006) Grammar includes: Writing complex and compound sentences; using elaborated language of description, including expanded noun phrases, adjectives, adverbials and, particularly, relative clauses; using accurate sentence and speech punctuation	<b>Persuasive writing</b> Essential books: <i>Various persuasive texts</i> (provided) Grammar includes: Understanding and using modal verbs in persuasive writing; using apostrophes correctly; using correct sentence punctuation	<b>Power of Imagery</b> Essential books: <i>The Convergence of the Twain</i> by Thomas Hardy (Animated Tale – <i>see resources</i> ) Grammar includes: Using fronted adverbials and non-finite verbs to start a sentence; using commas after fronted adverbials; using elaborated description, including adjectives and adverbs, and subordinate clauses

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
	<p><b>Drama (Shakespeare)</b>  <b>Romeo and Juliet</b></p>	<p><b>Non-chronological Reports</b>  Essential books:  <i>Various reports</i> (provided)  Grammar includes:  Beginning to understand the use of active and passive verbs, especially the use of the passive form in reports; recognising and using a past participle; using semi-colons, colons and dashes appropriately in reports; using bullet points in reports</p>	

Bishop Hooper Long Term Plan for English UKS2 Year B: 2017/18

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
Term 1	<p><b>Historical Stories</b> Essential books: <i>WarHorse</i> by Michael Morpurgo, <i>War Game</i> by Michael Foreman, <i>In Flanders Fields</i> by Jorgensen &amp; Harrison-Lever <i>One Boy's War</i> by Huggins-Cooper &amp; Benfold Haywood Grammar includes: Using a range of conjunctions to create compound and complex sentences; using relative clauses; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using correct punctuation to indicate speech</p>	<p><b>Recounts</b> Essential books: <i>The Day of Ahmed's Secret</i> by Florence Parry Heide &amp; Judith Heide Gilliland <i>Hurricane</i> by David Wiesner Grammar includes: Learning the grammar in Appendix 2 specifically using adverbials of time, space and number; using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis; using past and present tense verbs appropriately and recognising the differences; using the perfect form of verbs</p>	<p><b>Narrative poems</b> Essential books: <i>The Highwayman</i> by Alfred Noyes Other poems are provided in resources Grammar includes: Learning the grammar in Appendix 2 specifically using and choosing descriptive language; adjectives, adverbs and powerful nouns and verbs; using relative clauses correctly and appropriately; recognising and using the perfect form of verbs; identifying and using adverbials</p>
	<p><b>Significant authors</b> Essential books: Books by Phillip Pullman: <i>Northern Lights and Clockwork</i>. Then choose those preferred from: <i>Spring-heeled Jack, Count Karlstein, Firework Maker's Daughter, I was a Rat</i> Grammar includes: Learning the grammar in Appendix 2 specifically using a range of conjunctions to create compound and complex sentences; using expanded noun phrases to convey complicated information concisely</p>	<p><b>Instructions and Explanations</b> Essential books: <i>Sue Palmer's Books of Instructions and Explanations</i> Grammar includes: Using brackets, dashes and commas to indicate parenthesis; using semi-colons, colons or dashes to mark boundaries between main clauses; using colons to introduce lists; punctuating bullet points consistently</p>	

	<b>Fiction</b>	<b>Non-fiction</b>	<b>Poetry</b>
Term 2	<p><b>Stories with flashbacks</b> Essential books: <i>Harry Potter books</i> by J.K. Rowling Grammar includes: Adverbs, adverbials, including fronted adverbials; using commas after fronted adverbials and to clarify meaning; using relative clauses beginning with who, whom, which, where, when, whose, that or with an implied relative pronoun</p>	<p><b>Persuasive writing</b> Essential books: <i>The Tin Forest</i> by Helen Wood &amp; Wayne Anderson <i>Dinosaurs and all that Rubbish</i> by Michael Foreman <i>Eco-Wolf and the Three Pigs</i> by Laurence Anholt Grammar includes: Recognising vocabulary and structures that are appropriate for formal speech and writing; using modal verbs in writing; using expanded noun phrases; using and understand the grammatical terminology</p>	<p><b>Free form poetry</b> Essential books: <i>A variety of poems</i> provided Grammar includes: Revising grammatical categories: noun, adjective, verb, adverb and preposition; using expanded noun phrases and adverbials; identifying and using relative clauses; using commas and semi-colons correctly</p>
	<p><b>Tales from other cultures</b> Essential books: <i>Sinbad the Sailor</i> retold by Marcia Williams <i>The Seven Voyages of Sinbad the Sailor</i> by J. Yeoman <i>Tales from Nasreddin Hodja</i> by Cengiz Demir Grammar includes: Using dialogue punctuation to indicate direct speech; recognising differences between spoken and written speech and between direct and indirect speech; formal and informal speech and writing, including the use of the subjunctive</p>		

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Term 3	<p><b>Classic fiction</b> Just William stories by Richmal Crompton Grammar includes:</p> <ul style="list-style-type: none"> <li>• using commas to clarify meaning</li> <li>• using brackets, dashes or commas to indicate parenthesis</li> <li>• using dashes to mark boundaries between independent clauses</li> <li>• using the perfect form of verbs to mark relationships of time and cause</li> <li>• recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> </ul>	<p><b>Chronological Reports</b> When Jessie Came Across the Sea &amp; Mr George Baker by Amy Hest Grammar includes:</p> <ul style="list-style-type: none"> <li>• using passive verbs to affect the presentation of information in a sentence</li> <li>• using conjunctions to express time</li> <li>• using hyphens to avoid ambiguity</li> <li>• using a colon to introduce a list</li> <li>• punctuating bullet points consistently</li> </ul>	<p><b>Poet Study: Emily Dickinson</b> Grammar includes:</p> <ul style="list-style-type: none"> <li>• Use expanded noun phrases to convey complicated information concisely</li> <li>• using relative clauses beginning with who, which, where, when, whose, that</li> <li>• using semi-colons, colons or dashes to mark boundaries between main clauses</li> </ul>
	<p><b>Drama (Shakespeare)</b> <b>Macbeth</b></p>	<p><b>Information texts</b> The First Drawing; The Secrets of Stonehenge; Stone Age Boy Grammar includes:</p> <ul style="list-style-type: none"> <li>• Use modal verbs to indicate degrees of possibility</li> <li>• Use bullet points and punctuate correctly</li> <li>• Use colons and semi-colons in punctuating bullet points</li> <li>• Use full stops, commas, exclamation marks, speech marks and question marks to punctuate sentences correctly.</li> <li>•</li> </ul>	